4W Homework – Set Thursday March 4th – Due Wednesday March 11th

The Assignment

While we’re talking about the sensible ways that animal adapt to their environments, we’ve also been reading myths and legends about how animals got their various body parts. Your task this week is to take any animal you like and make up a story about how they got their body part. You’ll share your story with a small group next Wednesday as part of Read Across America week.

Stories we’ve read so far

* How the lizard lost it’s color
* How the ostrich got it’s long neck
* How the camel got it’s hump
* How the rhino got his skin

Success criteria

Your story must be at least 100 words /12 scenes/2 minutes to read – trying playing “fortunately/unfortunately” to stretch out your story!

The title should be something like “How the (insert animal) got it’s (insert unusual body part)

Your story should start with the animal not having the body feature and somehow transforming in an interesting way.

Your story MIGHT have some sort of theme/moral (e.g. the ostrich story talks about stranger danger, the camel story says to be part of a team and the rhino story tells not to be rude)

Presentation ideas

* Write it
* Make it a comic
* Record yourself telling the story

Some Ideas To Help

* Choose animals with unusual body parts: giraffes/necks, elephants/tusks, turtle/shell all make for good stories
* Think about why that animal would change to get that adaptation
* What lesson might you try to teach

Timescale

Planning phase – use the sheet to plan your story (or use your own planning device!)

Creation phase – create your story!

Evaluation phase – Have someone at home read your story and give you feedback

As always, ask Mr Wolfson if you have any questions

Animal adaptations story – planning sheet

|  |  |
| --- | --- |
| Animal |  |
| Interesting body feature/adaptation |  |
| What the animal looked like BEFORE |  |
| What happened to make the animal transform? |  |
| Play a round of fortunately, unfortunately |  |
| How will your story end (i.e. how does the animal feel about the change?) |  |
| What’s the message/moral? |  |